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LUCC rejects election recall

by Aidan Clark
Staff Writer

On Tuesday, the Lawrence University Community Council convened. The primary item on the agenda was presented by William Dalsen, current LUCC Parliamentarian and one of the candidates in last week's LUCC presidential election.

He brought forward his desire to recall the presidential election for the 2004-2005 academic year. Dalsen was one of two candidates for president. Joel Rogers, the other candidate on the ballot, was elected the new LUCC president for 2004-2005. Mr. Dalsen argued that the voting procedures were "undemocratic" and "unconstitutional." He brought his point before LUCC saying, "I do believe reasonably that the election was not fair."

The only ways of voting available to the Lawrence community this year was to vote online through Lawrence's Voyager program or to fill out a ballot at Downer Commons at specific times. Fifty percent of people that voted this year voted online and thirty-one people did not vote. "We placed all of our faith in this brand-new system," Mr. Dalsen said, referring to the new online voting system.

Mr. Dalsen argued that the system of voting online through Voyager did not work well enough and "deterred people from voting." Conventional ballot voting took place at Downer Commons on the Friday and Saturday of the voting period. Mr. Dalsen said that this option was at "off peak hours," for two days only, and did little to help the matter.

Mr. Dalsen continued by saying that some students didn't even know that an election was taking place. He said that "emails aren't enough" and that this lack of publicity "exacerbated the problem."

It was said that last year voting tables were set up in a wider, more diverse range at Main Hall, the Conservatory of Music and Briggs Hall, as well as Downer Commons. Mr. Dalsen argued that it was "unrealistic" for students to be expected to remember their Voyager PIN numbers and vote online.

Pete Snyder countered by saying that it was not a question of whether it was convenient to vote for the Lawrence community, but the "issue is whether they were able and had access to go to Downer" or go online to vote. It was said that the voting procedures were democratic and did not violate the constitution.

After much discussion on whether or not there should be a recall election, the current president of LUCC, Jacques Hacquebord, put the matter to a roll call vote. The majority was in favor to not overturn the presidential election in question, and therefore to have no recall election.

Rogers elected LUCC President

Engineer wins VP unopposed

by Jonathan Isaacson
News Editor

Last week, Lawrentians elected Joel Rogers the next Lawrence University Community Council president and Tariq Engineer the next vice president. Rogers defeated Bill Dahlsen at the polls by thirty-one votes. Engineer ran unopposed.

In an interview, Rogers outlined a wide array of issues that he would like to address in his term, which begins third term this year.

Rogers noted that the university is coming to a crossroads, with the university hiring a new president to replace the retiring Rik Warch.

He noted that the new president might bring in administrative changes at the school. Rogers plans to work for to make changes that he sees as inevitable changes that lead to progress.

"Progress requires change, but change doesn't mean progress," he stated. Rogers also outlined a list of ideas that he would like to see LUCC address, many of which he also outlined at the candidate forum on January 11.

Rogers did not have a concrete plan for working on the perennial problem of parking, but he did say that if the Hacquebord administra-

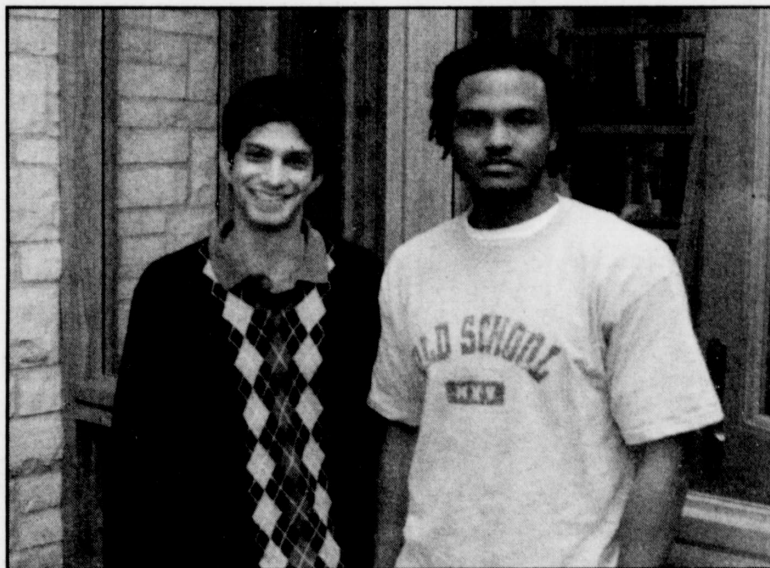


photo by Jonathan Isaacson

Tariq Engineer (left) and Joel Rogers (right) were elected vice-president and president of LUCC.

tion could not reach a solution that will hold in the long term, he would address the issue as it became pertinent.

"We should work to come to a conclusion with parking that we don't have to come back to every year," Rogers said. Rogers expressed his desire to see LUCC address issues such as diversity within the Lawrence community and class sizes as enrollment increases.

Rogers expressed a desire to see LUCC give the students a formal voice in matters that affect the entire campus. Rogers also stated that he hoped to work with

Dahlsen on improved communications between the conservatory and LUCC, a plan that Dahlsen had explained at the candidate forum.

Rogers shocked some in attendance at the candidate forum when he suggested that the issue of the inadequate training facilities for athletes could be possibly addressed by having one fewer convocation speaker for one year.

He explained further in an interview that the idea would be to invite one fewer speaker for one year, and one year only. He cited the safety of the weight room as being a major concern for athletes and said, "[The inadequate facility]

needs to be remedied immediately."

He stressed that his idea of having one fewer convocation speaker for only one year. He also said that he would like to explore the possibilities of working with Fox Valley Technical Institute in trying to offer sign language as an alternative to the foreign language requirement.

Rogers also mentioned ideas pertaining to expanded internship programs and potential service requirements for graduation.

Tariq Engineer, the next vice president, explained his goals in three parts. His first goal, he explained, is "To make the legislation as easy and simple as possible." Engineer explained that lots of procedures exist in the legislation that are no longer followed and should be removed.

He also explained his plan to work on student organization debt. He explained that as the budget currently works, groups that start the year in debt have a very difficult time getting out of debt.

Engineer said he plans to work with Paul Shrode, Associate Dean of Students for Activities, to make it so organizations begin the year with zero debt.

The final goal he explained was his hope to make groups more responsible for their own budgets.

"We're not kids anymore," he said, "Groups have a responsibility to see that the money is spent responsibly."

Trivia Weekend's not-so-trivial origin

by Katharine Enoch
Features Editor

What are you gonna be doing at 10:00:37pm Friday night? Well, if you are like any other normal Lawrentian, you'll be camped out in a basement hovering around a radio with some friends, as many computers and laptops available to you, phone lines, warm clothes, pillows, blankets, enough food supplies for three days, and a lot of caffeine. Sound like a tornado drill? Not quite. It's Trivia Weekend.

For those unaware of this annual Lawrence event, Trivia Weekend is 52 hours of "hilarity, stupidity, and sheer madness," according to the Dictator-in-Chief Phred Beattie. A staff of Trivia Masters including Jessie Augustyn, Jennifer Burns, Peter Gillette, Shawn Grady, Jonas Hackett, Meara Levezow, Kate Negri, Jonathon Roberts, Nick Sario, Sandi Schwert, Reid Stratton, and Andy Quinlan assisted by President Rik Warch create and ask the 300 questions that are broadcast over WLFM radio (91.1 FM) and then verify the answers as teams call in. Participants are allowed to use any medium of research available to them whether it is the Internet, a dictionary, or their mom.

Students established this trivia binge in 1965 as a reaction to the



archival photo by Lindsay Moore, 2003

"Trivia provides a unique opportunity to release those 2nd term blues in a way that can only be described as a mental form of sky diving..." Phred Beattie, Trivia Week Dictator-in-Chief

intellectual elitism they felt the university was advocating. In that same year, Lawrence sent selected students and faculty on an intellectual retreat. The students left on campus felt ostracized by this not-so-subtle move on the University's part and started the event known as Trivia Week. Several masters find it strangely coincidental that for Trivia Week this year, Lawrence's sophomore honors soci-

ety Lambda Sigma will be attending a retreat at Bjorklunden. "This sorta echoes the original premise behind the contest back in 65," points out Phred Beattie.

So why participate? "Trivia provides a unique opportunity to release those 2nd term blues in a way that can only be described as a mental form of sky diving...in an SUV with flames painted on either side," explains Beattie, "...Trivia

Weekend just might be the ticket to your salvation...Due to the chaotic nature of the Trivia Contest, I can't exactly explain everything that happens. You'll have to discover that for yourself." So set your alarm for 10pm Friday night (that'll give you 37 seconds to crack open your first of many Mountain Dew) and be prepared to "find satisfaction in banging your head against a wall for 52 solid hours."



photo and caption by John Gale

Despite the cold weather, a red-tailed hawk was spotted this week by Lawrentians walking by the Brokaw bridge. There are a number of these huge birds that live around campus, catching squirrels and being chased off by gulls.

A new section in *The Lawrentian* featuring faculty and staff

by Owen Miller
Staff Writer

How long does an undergraduate degree take to complete? Four, five years? What about two undergraduate degrees, from two different colleges, one in Korea, and one in the US? And then, how about a masters degree? How about two masters degrees? And then, just for kicks, how about pursuing additional graduate studies? All of these at four separate colleges, of course. Seem like a lot of stuff? Too much? Well, ask Seong-Kyung Graham, the assistant director of the Lawrence Symphony Orchestra, about how she managed to do all of these things and more.

Graham was born in South Korea, and grew up in Seoul, the largest city. After attending Sungshin Women's University, where she received her first

Bachelor of Music degree, she moved to the US in 1990. She then attended North Texas University, where she originally pursued a BM in Voice. But, she switched her major to choral conducting, and after graduating, attended the University of Illinois, where she pursued her doctorate in choral conducting. She then attended the University of Cincinnati for her Orchestral Conducting Masters. After being in school from 1989 to 2002, Graham still might not be done. Her second master's degree is partially completed, but she's not sure if she will finish it. "I might go back and take the classes required to finish my degree, but really, it doesn't matter, unless there's a job opening that requires that degree," says Graham.

When asked why she decided to become a conductor, Graham replied that it was a certain teacher that inspired her. "At the University of Illinois, I met a great teacher named Don Schleicher," she commented, adding, "He completely opened up a new world for me. It was like I was blind before, and now I could see everything. It was

magical." For Graham, it was the feeling of being artistically aware like never before, "From then on, I knew I wanted to conduct."

In her spare time, Graham likes to listen to music. "My husband has gotten me into listening to a lot of sports on the radio," Graham said, "but when I'm not listening to that, I am listening to either classical music or jazz. I like jazz." When asked about the other kinds of music she listens to, Graham replied: "It really doesn't matter, I'm eclectic. Just no country or heavy metal."

Graham enjoys the Appleton area, and will be sad to move at the end of the year. She is looking forward to a more permanent position where she can settle down and get comfortable. "It's too cold here, that's really my only complaint," says Graham. "Oh, and I haven't had enough time to find all the good restaurants. There were a lot in Cincinnati, I miss that." She has enjoyed her time here though, "This is my second and last year here at Lawrence, and I've enjoyed it very much."

What's On? at Lawrence University

Friday, January 23

- 5:30 p.m. Men's basketball vs. Monmouth College; Alexander Gym.
- 7:00 p.m. Wrestling vs. UW-Eau Claire; Alexander Gym.
- 7:30 p.m. Women's basketball vs. Monmouth College.
- 8:00 p.m. Student recital: Eric Cline, piano; Harper Hall.
- 8:00 p.m. "The Wisdom of Wit: Selections and Reflections on the Pulitzer Prize-winning Play Wit," Megan Cole, '63, sponsored by Gender Studies, Biomedical Ethics, and Theatre Arts; Stansbury Theatre. Adults \$10, senior citizens and students \$5, LU students/faculty/staff free.
- 8:00 p.m. Film screening of *Occupation*, sponsored by the Art Department; Wriston auditorium.
- 10:00:37 p.m. 39th Annual Lawrence University Midwest Trivia Contest begins, Phred Beattie, grandmaster, 993-6220; WLFM 91.1 FM. Contest runs through midnight, Sunday, Jan. 25.

Saturday, January 24

Trivia Weekend continues.

- 1:00 p.m. Swimming vs. Lake Forest College; Rec Center pool.
- 2:00 p.m. Men's basketball vs. Grinnell College; Alexander Gym.
- 4:00 p.m. Women's basketball vs. Grinnell College; Alexander Gym.
- 5:00 p.m. Student recital: Bradley Behrmann, baritone, and Benjamin Mann, tenor; Harper Hall.
- 8:00 p.m. Artist Series concert: Eroica Trio, piano trio; Memorial Chapel. Adults \$22 and \$20, senior citizens \$19 and \$17, students \$17 and \$15, LU students/faculty/staff \$9 and \$8.

Sunday, January 25

Trivia Weekend ends at midnight.

- 3:00 p.m. Faculty recital: Matthew Michelic, viola; Harper Hall.

- 8:00 p.m. Guest recital: Dan Wen-Wei, piano; Harper Hall.

Monday, January 26

- 12:20 p.m. LUCC Student Welfare Committee meeting; Downer Dining Room E.
- 5:15 p.m. Guest lecture: Dan Wen-Wei, piano; Harper Hall.
- 6:30 p.m. Actuarial Science Career Panel; Briggs Hall 422.
- 8:00 p.m. Guitar Studio recital; Harper Hall.

Tuesday, January 27

- 11:10 a.m. Masterclass: Dan Wen-Wei, piano; Harper Hall.
- 11:10-12:30 p.m. Guest clinic: "Practice Strategies," Thomas Bacon, horn; Memorial Chapel.
- 3:00-4:15 p.m. Masterclass: Thomas Bacon, horn; Memorial Chapel.
- 6:30 p.m. English Career Panel; Career Center.

Wednesday, January 28

- 11:10 a.m. Freshman Studies lecture: "Something else will stand beside it": Authority in Chinua Achebe's *Things Fall Apart*, Karen Hoffmann, assistant professor of English; Stansbury Theatre.
- 4:10 p.m. Recent Advances in Biology lecture: "Management of Urban Deer Populations," Harlo Hadow, professor of biology, Coe College; Science Hall 102.
- 7:00 p.m. Wilderness Field Station information meeting; Science Hall 202.
- 7:00 p.m. "The User's Guide to Having a Genome: why genetics will change who you marry, what kind of life you have, and how you make most of your decisions," Glenn McGee, associate director of the Center for Bioethics, University of Pennsylvania, sponsored by the program in biomedical ethics; Wriston auditorium.
- 8:00 p.m. Student recital: Jonathon Roberts, composition; Harper Hall.

Thursday, January 29

- 7:00 p.m. "Alumni on Giving" panel, sponsored by The Lawrence Fund Senior Gift Committee, the Senior Programming Committee, and the Delta Tau Deltas; Riverview Lounge. A dessert bar and The Crane Trio, a jazz combo, will follow.
- 8:00 p.m. Environmental Studies Film Series: On Deadly Ground; Science Hall 102.
- 8:00 p.m. French Film Series: *Le Pacte des Loups* (*Brotherhood of the Wolf*); Wriston auditorium.
- 8:00 p.m. Student recital: Claire Mallory, piano, and Tim Sullivan, baritone; Harper Hall.

Friday, January 30

- 7:00 p.m. Classic Film Club movie: *Gandhi*; Wriston auditorium.
- 7:00 p.m. Wrestling vs. UW-Whitewater; Alexander Gym.
- 7:45 p.m. Hockey vs. Minnesota-Crookston; Appleton Family Ice Center.
- 8:00 p.m. Student recital: Miranda Wardell, flute, and Joel Bryan, trombone; Harper Hall.
- 10:00 p.m. Easily Amused, band, sponsored by SOUP; The Underground Coffeehouse.

Saturday, January 31

- 1:00 p.m. Student recital: Jim James, piano; Harper Hall.
- 3:00 p.m. Student recital: Jacob Teichroew, alto saxophone; Harper Hall.
- 5:00 p.m. Student recital: Adriana Teodoro-Dier, piano, Peter Gillette, trumpet; Harper Hall.
- 7:45 p.m. Hockey vs. Minnesota-Crookston; Appleton Family Ice Center.
- 8:00 p.m. Lawrence Symphony Orchestra concert, conducted by Bridget-Michaele Reischl; Memorial Chapel.

Sunday, February 1

- 1:00-3:00 p.m. Masterclass: Todd Levy, clarinet; Shattuck Hall 156.
- 3:00 p.m. Masterclass: "Works of Ives," Helen Boatwright, soprano; Harper Hall.

Museum maddens magicians

by Jeff Christoff
Staff Writer

If you were given the chance to learn the secrets behind the magic of Harry Houdini, would you take it? One local organization has caused a controversy over its plans to reveal one of Houdini's prized secrets.

The Houdini Historical Center is currently planning a new Houdini exhibit, entitled "A.K.A. Houdini," which is designed to reveal the secret behind the illusionist's "Metamorphosis" trick. Part of this exhibit would be interactive, allowing museum patrons to see first-hand how the trick is pulled off.

The exhibit has angered members of the Houdini Club of Wisconsin, a club designed to "promote magic and its kindred arts to the highest degree and to perpetuate the name of Harry Houdini," according to its website. The group has even considered pulling out of the planned Houdini Club Convention, annually held in Appleton. Group members believe that secrets

behind Houdini's magic should stay secret.

One such member is Ron Lindberg, a.k.a. "Rondini." On his website (www.abramagic.com), he calls for a full boycott of the museum, saying that "once a secret is learned, all the wonder is taken from the people viewing the illusion." Professional magicians will have to remove this trick from their acts, the "magic" having been revealed.

He also cites Houdini's deathbed wish, "his desire to have all his illusions destroyed to prevent others from learning his effects."

Despite this uproar from the magic community, the museum staff's plans for the exhibit have not changed. "We are going forward with the interpretative plan that our curators have designed," Terry Bergen said. Bergen is the executive director of the Outagamie County Historical Society.

"It's...a principle of academic freedom - not to be influenced by outside forces, and to maintain academic integrity," Bergen said. "My role as director is to make sure that [the award-winning

curatorial staff members] have the freedom to do their jobs."

Another factor is that this information is already readily available, in a children's book, and other library resources. If you perform an Internet search with the words "Houdini Metamorphosis," you can get information on how to purchase the equipment for the trick, including how it works. However, the magicians have not responded to this point at all, according to Bergen.

"Aside from the fact that I think the whole thing is ridiculous and impassioned, I can see where they're coming from," Bergen said. A few years ago, a magician appeared on the FOX television network in a production that revealed secrets behind illusions. Magicians might have been hurt economically because of that, she said, and they might think the exhibit will do the same.

However, Bergen asserts that the museum desires to "put Houdini in a historical context. We use magic to allow visitors to connect to Houdini."

"A.K.A. Houdini" is set to open June 2.

Textbooks, Conkey's or online? Put your money where your modem is

by Katharine Enoch
Features Editor

It is quickly established through either your own observations as a freshman entering Lawrence or from the bitter moans of upper-classmen about being "stuck in the bubble for too long" that the Lawrence campus is not only extremely isolated from what sometimes feels like civilization, but also in what options we have.

Although we might be living inside a bubble, we don't necessarily have to buy inside the bubble. We all realize that with the prices of books, Grandma's \$100 check for school supplies just doesn't cut it anymore. Unfortunately, Conkey's, due to the lack of other nearby options, completely monopolizes the market for student book purchases.

But there are other options for students. Online bookstores are nothing new, but seem to go unused...or at least not as frequently used as they should be. It is simple, fast, shipped directly to your dorm, and saves you a cold walk down the Ave. So to put these online companies to the test, here is an example of a bill for books purchased at Conkey's compared to the total cost of books and shipping from online sources.

After purchasing selected books for, say, a Music Theory class, Major British Writers I,

and Literary Analysis, the bill from Conkey's amounted to 265.80 dollars. The same exact books (exact in terms of publication, edition, and condition) purchased online only cost 175.78 dollars, shipping included. The student saved roughly \$100.

Textbook prices online tend to be substantially lower than those at Conkey's. For example, the music theory textbook Harmony and Voice Leading by Aldwell and Schachter costs \$86.95 from Conkey's. But to order it online and have it shipped from the UK, the same text costs only \$55.05.

There are some drawbacks to ordering online. For example, shipping times ranged from 1 day to a week. So if the book is needed immediately, you might resort to buying it at Conkey's. But if you have the time to spare, online purchasing can be well worth your while.

For this article, the Website www.allbookstores.com was used to research specific texts and their prices. The site scans over two-dozen online bookstores, searching for the best price and organizing the books according to cost, condition, shipping, and publication. Ordering is easy and thorough, and appealing as a solution to the overwhelming prices of books, especially as they add up over the years here at Lawrence.

Career Corner

Thomas Hambleton is a Film and Video Composer for Undertone Music Inc. However, in 1985, when he graduated from Lawrence as a philosophy major, he contemplated going to grad school. Realizing that grad school was not for him and that his education at Lawrence did provide him with "enough of a broad education and a specific education in music," he decided to pursue his passion in music. Tom, however, never received any formal training for his career as a film and video composer. Explaining he states: "The only formal training for what I did was at Lawrence (and a little outside of Lawrence in high school, summers while attending Lawrence, and private lessons shortly after graduating.) I also read a lot of books, reviewed my books and notes that I got at LU, went to a lot of movies and asked people a lot of questions."

Tom stressed the importance of networking. He attributes much of his early success to forming relationships with people in the film and music business who then offered him his first jobs and introduced him to others in the industry, allowing him to form contacts from which to get work. He states: "While at LU I started long time friendships with two people

who were film makers [they helped him get started] and my first jobs were with LU grads (friends) who hired me to write music for them. Then, through the wife of one of them, I got another film gig, and some corporate and commercial work." Ultimately, Tom used his contacts to develop his career path and so learned his craft by doing it.

When asked "What made you choose this



career?" Mr. Hambleton stated that he "always loved film and music"; they give him a feeling inside that nothing else can rival. Furthermore, Tom enjoys the sheer variety of interesting projects that his job affords him.

"I have arranged big band pieces, produced a classical guitar c.d., produced children's music, club music, two rock records and a folk record. I have written traditional Chinese music for the Nature Conservancy's efforts to save an area of China; written avant garde string

arrangements for independent film; and adapted opera to a dance performance. I also do a lot of audio work ranging from producing tour stops for the Minneapolis Institute of Art; produced nature and soundscape c.d.'s; created a sound design for a world renowned nature photographer; to currently doing sound design for an art film in Holland (for which I hired another LU grad.) ALL of which is interesting and the scope of which is challenging and keeps me fresh. And...the fact that I get paid to play and do what I love to do, not what I have to do makes me love my job even more."

Tom asserts that the challenge in his field is to remain competitive while making a living at it. He notes that "MANY people want to be in my position. And many people will do work for very little money or nothing, just to break into the biz. Breaking in is very tough." He advises those trying to break in to "work extremely hard; pay attention; keep your mind open; know what you want; and be persistent for many years" as this business is extremely demanding.

Written by
Roshal Erskine
Career Assistant

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Move along, Polly

by Carrie Cleaveland
film critic

Along Came Polly boasts nothing substantial in the romantic comedy genre. Boy meets girl, boy likes girl, complications arise, and complications are resolved. In fact, the only truly enjoyable aspect of the film is a ferret named Rodolfo, and that is only because ferrets themselves are such strangely amusing creatures.

After Reuben (Ben Stiller) marries the woman of his dreams (Debra Messing), she cheats on him with the sexy scuba instructor (Hank Azaria) she meets on their honeymoon. Reuben's affections then turn to Polly (Jennifer Aniston), whose free spirited character and unstable lifestyle is the exact opposite of Reuben's uptight and conventional one.

The greatest problem with the plot is not that it is hopelessly ordinary, but that it cannot decide whether to walk the line of forgettable romantic

comedies come before - such as *Two Weeks Notice* or *How to Lose a Guy in Ten Days* - or embrace the raunchy romantic air of *American Pie*. Not only should the film definitively decide on a specific comedic course, but if it attempts the latter, it faces the impossible task of being far more tasteless in order to attract notoriety, which not even the coining of the word "sharted" can accomplish.

Such a foolish plot can only remain afloat when graced with extraordinary actors, and even that cannot always guarantee success. Stiller is as entertaining as ever, displaying a greater grasp on comedic timing than most actors can boast. Azaria is amusing, Messing is forgettable, and as for Aniston, apparently there will be life after *Friends*. She plays the standard romantic heroine, very similar to that of Rachel Greene, but has enough talent to breathe a different sort of life into the character rather than copy her own typical perfor-



mance in such a role.

Phillip Seymour Hoffman plays Stiller's best friend, a washed-up actor whose appearance and general behavior leave him the constant butt of tasteless jokes. Hoffman, usually a very serious - and in that capacity, good - actor, is utterly out of his depth in this sort of role. Rather than approach the unfam-

iliar role with his own style, he mimics Jack Black. Unfortunately for Hoffman, Black's ridiculous behavior is equally as stupid but far more natural and endearing.

Along Came Polly offered enough humor to keep me awake, but not enough to compensate for the cost of my ticket. Wait for the video. C+



Brad Lindert
Rock Columnist

I Got My Name From Rock and Roll

Me against the music

Recently I had a revelation. This revelation came about two fold: it first started when I had dinner with my peeps J & J and they reminded me about the present environment of music. This point was also driven home when I made out my best of 2003 and I realized that the past few years have been terrible years for music, which in turn, made me realize that music has been getting worse lately. I am taking a stand against music right here, right now. It is officially me against the music.

I have put down way too much money to not be offended by the poor output of music. But I am not talking in general. I mean indie music officially sucks. If you go to an indie online magazine you will see the reviewers turning their backs on indie music. And what is the new music for indie kids to love? Well, rap. Jay-z right now is becoming the biggest thing ever in indie music since Pavement released *Slanted and Enchanted*.

Well, I am way too cool to just accept my new place as a rap lover. I am going one step further. I am now officially going to start loving teen pop. I mean, the kiss between Britney and Madonna made it clear to me: I love teen pop. And the kiss proved how good the music is. I would rather listen to an attractive woman who makes out with Madonna than listen to a bearded overweight thirty-year-old whom records songs with his drinking buddies.

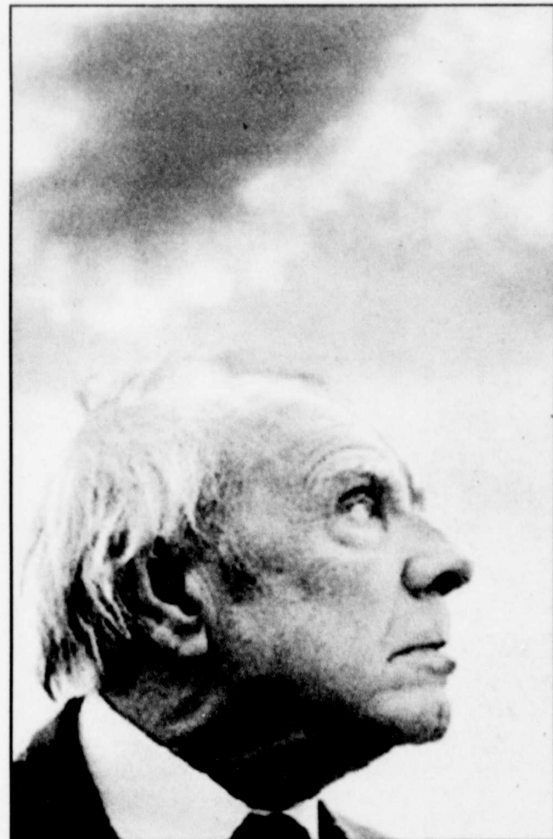
I mean how could I have been so stupid to put my faith in talent. I need to stop and realize that sex better than is talent. The new talent is nothing more than good press and silicone. When Britney uses moaning to create a backing track on her single "I'm a Slave 4 U," I stand up and yell "now that is talent!" Because she was able to bypass musical merit by panting like she was having sex, now that my friends shows true talent, either that or it shows how a attractive woman can rob the world blind of all its money.

Borges and his labyrinthine library of ideas

by Chris Chan
Literary Critic

Once in a while I come across a writer with a voice and mind so unique that I don't know how to categorize or describe him. All I can say is that he is amazingly good. Jorge Luis Borges is such an author. He was a quiet, scholarly Argentinean whose writing career spanned over half a century. Scores of critics and scholars dub him Latin America's greatest writer.

I would like to explain more



about Borges, but I know very little about his life. This is not from lack of research. I have read dozens of mini-biographies about Borges, but each one has a radically different interpretation of his life and values. Every political and artistic group wants to claim him as one of their own.

I must only provide a few undisputed facts about his life. Borges was blind for most of his life, and many of his stories were dictated to a stenographer. He worked in a library for a long time. Self-promotion was almost anathematic to him. Even when writing societies from all over the world were showering him with awards, many of his colleagues had no idea that he was a writer. He despised the political trends of his day. He was one of the Peron regime's most vociferous opponents. His scathing attacks of the iniquities of the Perons take the reader miles beyond the Andrew Lloyd Webber musical. Because of his dissent, he was fired from his beloved library job and was offered a position as a chicken inspector

in its place. And he really loved to read.

There are three primary volumes of Borges' work translated into English: *Collected Poems*, *Collected Non-Fictions*, and *Collected Fictions*. I have only read *Collected Fictions*, but I hope to read the other two very soon. *Collected Fictions* contains every short story that Borges ever published. And I do mean "short." The longest story is twenty pages, but most are only three to five. A few are only two brief paragraphs. Despite their succinctness, they each have their own compelling tale to tell. There isn't a bad story in the bunch.

One of my favorite stories isn't so much a narrative as a description. In this tale, Borges describes the ultimate library. The building is so huge that no one knows exactly how big it is, or even how many rooms there are. The only thing that is known is that it contains every book ever written and every one that will ever be written. No plot, no surprises, just brilliant writing.

Borges was known for experimenting with genres, mixing mystery stories with metaphysics and similar stunts. Biography, fantasy, history, and thriller tales are also given strikingly original approaches. The ordinary and the conventional were never sufficient, but Borges is never different just for the sake of being different.

Borges was simultaneously utterly original and a loyal devotee of many great writers of the first half of the twentieth century, Shaw and Chesterton being two of the most prominent. References to the great masters pepper the stories, and fans of these authors can also treat the stories as an Easter egg hunt. Borges was recognized as a genius and innovator in his own day, although many of today's writers fail to recognize their debt to him.

Borges has to be read differently from most other writers. The stories are short but dense, yet also very readable. One should read a Borges tale carefully, paying close attention to his trademark images and the steady crescendo of suspense. Often, the final paragraph, or even the final line, contains a surprise that turns the entire story topsy-turvy. I reiterate that the disclosure is there for more than just shock value. Once the revelation is made clear, one should reread the story and appreciate Borges' careful structure. Then one ought to read another story in order to compare it. You may say, "Chris, you spend all of your leisure time with your nose in a book and deconstructing stories when you could be partying and/or developing a severe alcohol dependency problem. I pity you." Oh, yeah? Well I say that if you can't find the time to savor the joys that Borges brings, I pity you.

Danielle Steele
John Grisham
Maya Angelou

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than they are?
So do we.
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STAFF EDITORIAL

They've started to listen

Many students were displeased after speaking with administrators at an open panel discussion regarding the recommendations for changes in senior activities (no senior streak on the evening of the senior dinner, the closing of the Viking Room after the senior dinner, the elimination of university funds allocated to the consumption of alcohol at senior events, etc.) effective this year.

Many students left feeling as though administrators had neglected to obtain their input concerning these new recommendations, and they had acted unilaterally without considering any input from the current senior class.

Since the forum, a committee of students has been established to address the current recommendations that have been made pertaining to senior events, make further recommendations that represent the students, and present these alternative solutions to the administration. While we still feel that student input should have been considered when this issue was first examined, we feel that retroactive action is a much better alternative to not considering the students at all.

Going forward, we must, as students, work together to generate feasible alternatives to the recommendations that have come before the administrative team thus far. We should not allow this opportunity to re-examine the issue to pass us by, or become a mere means to pacify the students' voice.

We should, rather, invest in a solution to the problems of past senior classes and hold ourselves to a much higher standard of accountability and responsibility. When the administration can trust in its students to act responsibly, then students can be assured that they can trust the administration to value their voices.

Wishy-washy moderate calls for balanced forum

At the risk of generalizing, everyone on this campus seems to have an opinion about something; you can't throw a stone around here without hitting (accidentally, we'll assume for the sake of this tired metaphor) a leftist or a feminist or a crazy vegetarian or one of those lost-looking college republicans. I suspect that even members of the more apolitical campus organizations may also have opinions.

My problem (which I'm trying to make your problem) is that, even with all these different opinions, students on this campus rarely find themselves in ideological conflict with one another. Instead, we tend to surround ourselves with people who agree with us so that we can sit around agreeing and feeling very smart indeed.

I'm not making an appeal for consensus on this campus. I want just the opposite: a battle royal of ideas. The problem is that, at present, there's no suitable battleground, no public forum where people can present arguments and try to refute one another.

Letters to the editor aside, the Lawrentian's primary duty is reportage, not discussion. The One Minute Left is obviously partisan and unlikely to print diatribes from all points on the political spectrum.

That leaves what? Downersucks.com?

It's clear that this campus needs an apolitical newspaper, a paper that exists, not to perpetuate a particular point of view, but rather to provide a forum for all points of view, no matter how wrong and crazy some of those views may be. We need someone who is willing to found such a paper, a man or woman of vision, of determination.

I am not such a man. I am, in fact, incurably lazy and relentlessly wishy-washy. But I am willing to help, even willing-should it come down to it-to run such a paper, if I can find other students who would also contribute to the cause every two weeks or so.

You don't have to be right, you just have to be opinionated. It would help a great deal if you could be logical as well.

I invite any student or organization interested in what I'm saying to email me at daniel.l.holbrook@lawrence.edu so that I can make the first tentative steps towards founding such a paper.

Dan Holbrook
President, CollegeWishy-Washy Moderates

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. The Lawrentian does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. The Lawrentian welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

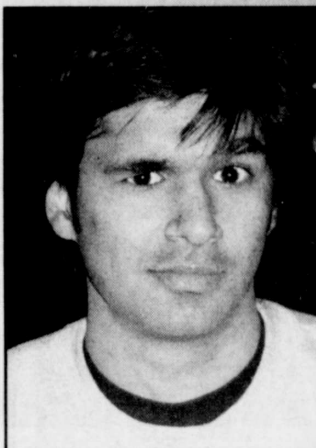
PHOTO POLL:

Where would you cut the budget at Lawrence?

"The best in Kebab."
Michelle Rios



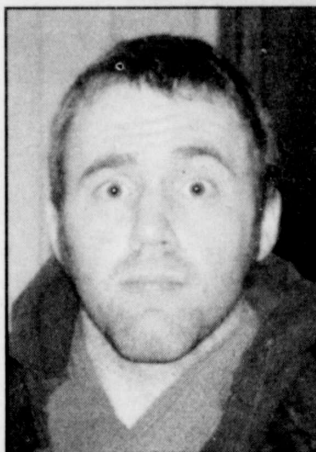
"My tuition."
Aditya Goil



"The amount of food produced from Downer. They should limit the amount offered."
Noah Wark



"I can't believe Bush wants to send a person to Mars."
Rob Ryan



"From the heating. We should all be hibernating. I guess."
Lara Manzanera



"From Crew."
Kate Negri



photo poll by Lou Perella

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EDITORIAL POLICY:

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of the Lawrentian editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Mondays prior to publication, e-mailed to:

"lawrentian@lawrence.edu."
Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

—The Lawrentian reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

Everything is going *Oklahoma!*'s way

by Katharine Enoch
Features Editor

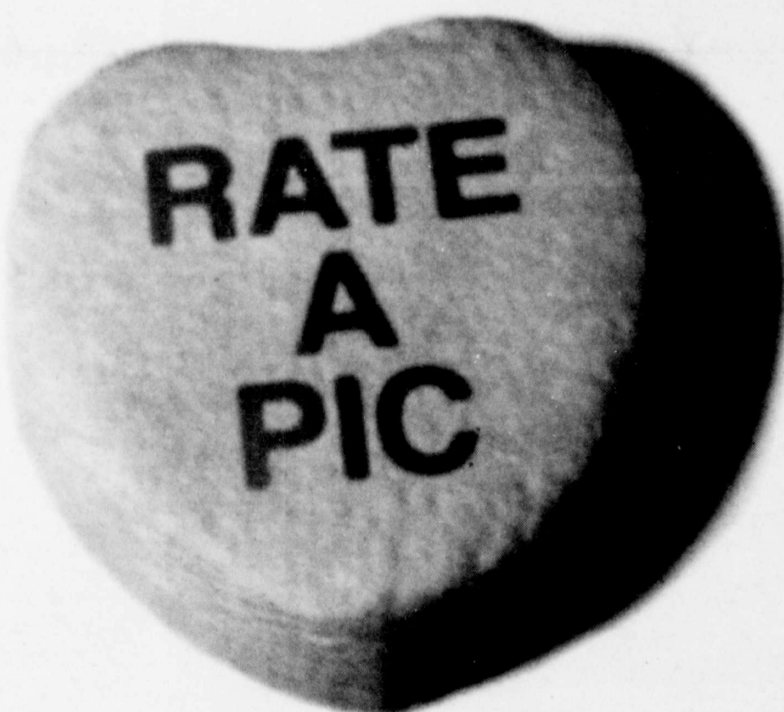
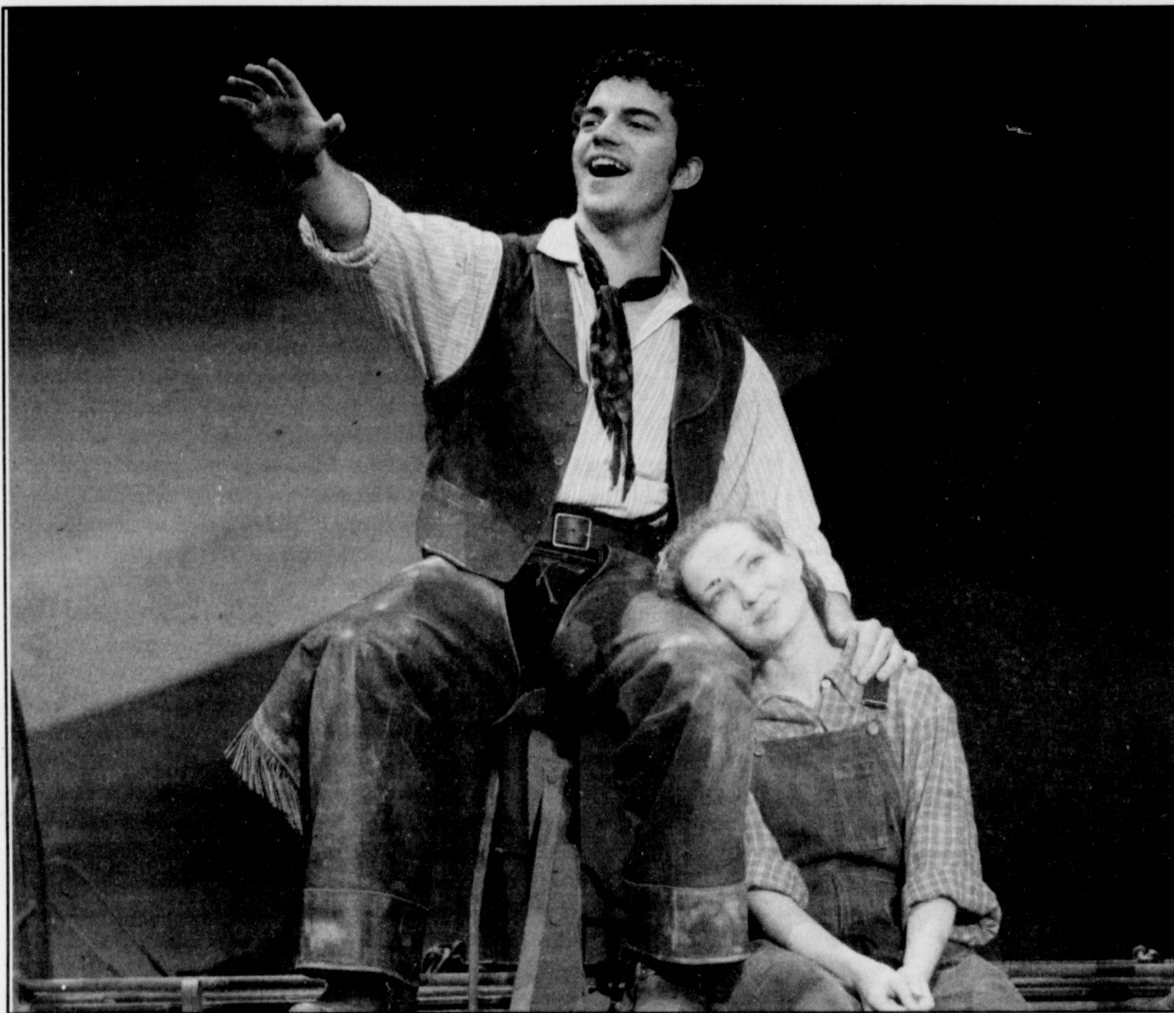
Rodgers & Hammerstein's 1934 landmark musical *Oklahoma!* played at the PAC from Jan. 13 - 18. Presented by NETworks, this touring show is directed by Fred Hanson and choreographed by Ginger Thatcher. Being Rodgers & Hammerstein's first and in many ways most innovative collaboration, this musical has set the standard for modern musical theatre.

Set in the territory of Oklahoma to the backdrop of the rivalry between farmers and cattlemen, the story follows the playful love between Laurie and Curly, the two-timing and comical adventures of Ado Annie, and the attempts at peace within a community of individuals living without state governance. Packed with cheesy love songs, hokey line dancing, and good ol' back country American culture, this musical, once you swallow your pride, is fun for everyone and will send you home singing.

The actors demonstrated a consistent and fine level of singing, acting, and dancing. Curly, played

by Brandon Andrus, stood out with his charming portrayal of the young cowboy as well as his wonderfully comfortable singing voice. Laurie, played by Amanda Rose, was upstaged by her talented leading man and while fulfilling her role, she failed to really make an impression. Ado Annie (Sarah Shahinian) was successfully humorous within the love triangle between her childish boyfriend Will Parker (Daniel Robinson) and her exotic lover, Ali Hakim (Colin Trahan). Bruce Warren, who stepped in as an understudy to the role, portrayed a frightening and effective Jud Fry and filled the hall with his powerful baritone voice. The cast was supported by a strong and fun chorus of dancing, singing, fighting, and flirting country folk. The performance was complete with beautiful sets, full costume, and entertaining dance interludes.

This recently conceived tour is adapted from the Cameron Mackintosh presentation of the Royal National Theatre production seen on Broadway during the 2002-2003 season. The original set, costumes, and lighting designs have been recreated for the tour.



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Sitting around with nothing to do?
Well, why not come down to the

Viking Room

Weekly Specials for January 25th- 31st:

Rock Lobster (shot) \$2
Tequila Sunrise (pint) \$2.75
75 cents off Spotted Cow

Upcoming events include:

January 23rd:
NBA with DJ Snipe

February 6th: Wine Night

February 11th:
(It's a surprise for now)

February 20th:
Viking Night

THANK YOU

Peter Iversen, UCSC
Megan Severson, Oxfam
Anna Corey, Mortar Board

For your hard work in sponsoring the **Hunger Banquet**, increasing the awareness of world hunger, and raising over \$4750 to fight hunger.

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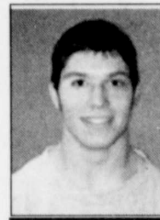
OR

it can provide 92 farming families in highland Guatemala with technical assistance, business skills, and marketing opportunities to more effectively produce and market their goods.

OR

it can provide a loan for 46 families in the Mekong Delta in Cambodia to start their own fishery and improve their family's living conditions.

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vikings
OF THE WEEK

nick
MORPHEW

Wrestling

Nick Morpew went 4-0 and won the championship at 133 pounds at the North Central College Invitational this past Saturday. Morpew, a senior wrestler from Prophetstown, Ill., defeated Josh Franklin of Knox College 10-1 in his opening match. He then defeated Justin Nelson of the University of Wisconsin-Whitewater 12-1 in the quarterfinals before dispatching Phil Davidson of Millikin University 6-1 in the semifinals. Morpew won the title by beating Brian Clement of Coe College 8-3 in the championship match. Led by Morpew's effort, the Vikings finished sixth in the 21-team tournament. Morpew is now 18-1 on the season and has won 15 consecutive matches.

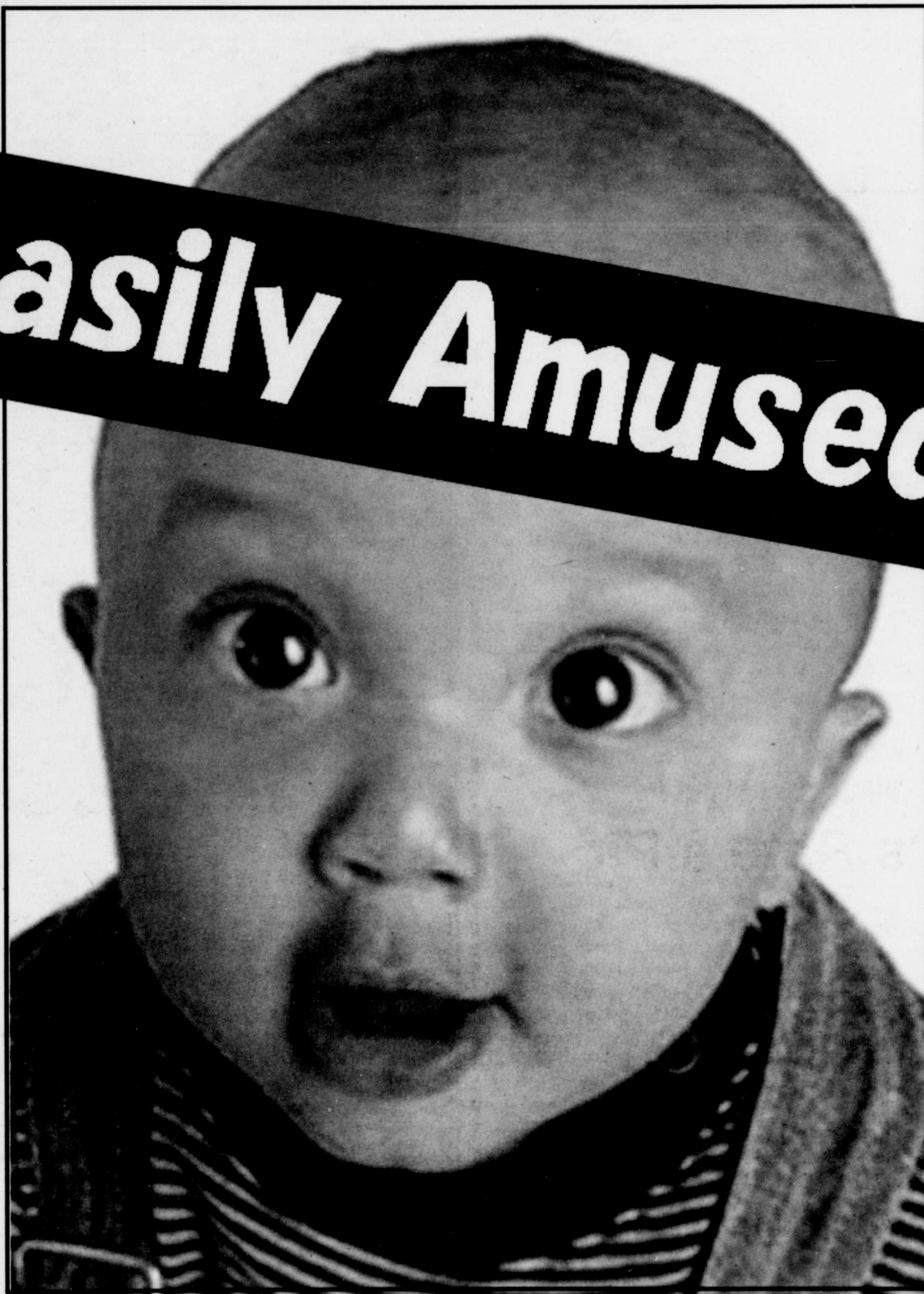


claire
GETZOFF

Women's Basketball

Claire Getzoff had a superb week for the Lawrence University women's basketball team and was chosen as the Midwest Conference Player of the Week. Getzoff, a sophomore guard from Evanston, Ill., earned the award after averaging 27.3 points and 3.3 rebounds in three games during the past week. The former player at Evanston Township High School was 27 of 52 from the floor (51.9 percent), including 15 of 26 on 3-pointers (57.7 percent). In a 61-59 loss at St. Norbert College on Jan. 13, Getzoff posted 25 points, grabbed five rebounds, had four assists, and three steals. She then scored a career-high 29 points, had two rebounds, two assists, and two steals in a 69-58 win at Illinois College last Friday. She finished her week with 28 points, three rebounds, three assists, and five steals in an 84-70 loss at Lake Forest College last Saturday. On the season, Getzoff is averaging 19.3 points, which leads the Midwest Conference, and 4.3 rebounds. She has a team-high 30 assists and is second on the team with 30 steals.

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Weekend showdown in the MWC

by Tony Totoraitis
Staff Writer

For the first time ever in the history of the Midwest Conference, two of their teams are both ranked in the top 25 in the nation. It also just so happens that these two teams will meet in conference play. But let's not get ahead of schedule; before the 13th ranked Vikings can battle on Saturday with the high-powered offense of 21st ranked Grinnell, they have to face Monmouth College on Friday night. Monmouth would love to get its first conference win against a Viking squad looking ahead to Saturday. But trust that Head Coach John Tharp will have his team ready to go Friday night in front of their home crowd.

Monmouth has struggled late despite strong efforts from guard Troy Bennett who is averaging just over 18 points a game. While they are yet to win a conference game they are still dangerous. Grinnell is lead by the second leading scorer in the nation, Steve Wood at just over 28 points per game. Grinnell plays a frenetic game style essentially trapping over the whole court to create turnovers and generate open three point shots. What the system boils down to for Lawrence is a high-energy game with many open looks for their big men down low. Forward Chris Braier tied a school record with 45 points last year against the Pioneers.

Also making a debut at Alexander Gymnasium this weekend will be the inclusion of a student section. After meeting with the appropriate administration, the students have been guaranteed a section exclusively for current students. These students do not mind standing for extended periods of time and occasionally raising their voices in good-natured cheers for their ole LU. Good behavior while appreciating the hard work of fellow students is strongly encouraged.

Vikes Knock off Blueboys

13th ranked Vikes to host 21st Ranked Grinnell Saturday

by Andy York
Sports Editor

The Lawrence University Vikings knocked off a tough Illinois College team on the road 76-70 last Friday, remaining unbeaten in the MWC. The win sets up a huge home weekend for the Vikings, who will host Monmouth Friday, and then will play possibly their biggest game since the 1997 MWC Championship game Saturday against 21st ranked Grinnell.

The Vikings and Blueboys traded runs, and the game was tied at 22 with 9:26 remaining in the first half. The Vikings promptly went on a 14-0 run, with six of the points scored by Rob Nenahlo. Illinois College would come back, and the lead would be cut to eight at half-time 43-35.

The Blueboys dominated the early part of the second half. The Vikings' lead shrunk away, and with 11:43 to go the score was tied at 56. The Vikings took the lead back, and Illinois College had a chance down the stretch to take the lead, but they could not hit their free throws. LU did hit theirs, and

they went on to win 76-70 in an ugly but necessary road victory.

Chris MacGillis led the Vikings in scoring. The senior had 21 for LU, and has been huge off the bench for the Vikings this season. Other Vikings in double figures include Nenahlo with 19 and Chris Braier with 14. Dylan Dudley led Illinois College with 20.

The win keeps the Vikings undefeated in the MWC and in a tie for first place with Grinnell, who comes in on Saturday. The Vikings and Pioneers will only play this once this season, so this game looms large for both teams. The Vikings are ranked 13th in the country and will have the home court advantage. The Pioneers come in ranked 21st in the country and are one of four undefeated teams left in the nation.

These two teams create an interesting match up for Saturday's tilt. The two teams played once last year in Grinnell's Darby Gym. Grinnell won 150-149 in triple overtime in what was the highest scoring game in any level of basketball, pro college or otherwise played in the US last year. This season, Grinnell is once again leading the nation in scoring, averaging over 133 points per game. The Vikings have the number one ranked scoring defense in the Midwest Conference, and are in the top 25 in the nation in scoring defense.

Grinnell has Steve Wood, a pre-season all-American candidate who is the second leading scorer in the nation at 28.3 points per game. Steve Nordlund leads the nation in averaging 5.8 three point shots made per game. Grinnell averages over seventy three-point shots per game, and the Vikings will need to rebound well to win. Coming into the weekend Grinnell and LU are one and two respectively in rebounding in the MWC.

One advantage for LU is that they have had a relatively easy schedule in the last week, while Grinnell hasn't. The Vikings defeated Illinois College, and have Monmouth tonight at home, while Grinnell beat both Ripon and St. Norbert at home last weekend, defeated Knox on the road Tuesday night, and has to play at Carroll tonight. The Vikings hope Grinnell will be a little sluggish. The Vikings can't overlook Monmouth however. The Scots don't have their first MWC win yet, but they would love to get it in Appleton. Troy Bennett who is averaging 18.4 points per game leads Monmouth, and they have several other good players. The Vikings will have to play two good games this weekend to remain unbeaten, and in first place in the MWC. Game time is 5:30 tonight against Monmouth and 2:00 tomorrow in Alexander Gym against the Pioneers.

Vikes take 6th at North Central Invite

The Lawrence University Wrestling team took home sixth place out of twenty-one teams at the North Central Invitational this past weekend. The Vikings had one individual champion, Nick Morphew at 133 pounds. Two Vikings took home second place finishes including Ric Scannel at 157 and Ben Dictus at 184. John Budi took third at 165, and Kenny Hamm took seventh place at 285.

The Vikings will have another busy weekend ahead of them as they host UW-Eau Claire tonight at 7 and then compete in the Wisconsin Private College Championships tomorrow at Concordia University.

Sports Shorts

by Andy York
Sports Editor

LU Swimming loses to UW-Whitewater

The LU men's and women's swimming teams both were defeated by UW-Whitewater. The men lost 135-96 and the women lost 130-93.

Winning events for the men were Adam Kolb, Chris Sarisan, Paul Salomon, and the

200-yard medley relay team. Winning for the women were Mara Sarabia, Jodie Primus and Meggin Brittain.

LU Hockey Drops two to Marian

The Viking hockey team dropped a pair of heartbreakers to Marian this past weekend. The Vikings lost the first game 4-3 in overtime down in Fond du Lac. The second game the Vikings lost 3-1 in Appleton. The Vikings jumped in front in both games, but could not hold on. Scoring goals for LU in the first game were Pete Mossberg, David Olynky, and Mike Burkhart. Mason Oakes had the lone goal for LU in the second game. The Vikings are in action this weekend at Northland College in Ashland.

LU women split with Illinois pair

by Andy York
Sports Editor

The LU women's basketball team split a pair of games with Illinois teams this past weekend. The Vikings defeated Illinois College 69-58 Friday night, but lost to Lake Forest 84-70 on Saturday.

Friday night, the Lady Blues jumped out to an early lead. Their largest lead would be 14-8, and the Vikings would take over the first half from there. The Vikings would go on a 13-2 run to take a 21-16 lead. The teams would trade bas-

kets, but LU would earn a 31-27 lead going into halftime.

The Vikings jumped ahead early in the second half, and would never be caught. The Vikes went on a 7-0 run to start the half and posted a 12-point lead. Illinois College would cut the lead to six at one point, but LU would pull away with free throws to win 69-58. Claire Getzoff completely dominated for the Vikings, scoring a season high 29 points. Felice Poratta had 14 to complete the Vikings in double figures.

On Saturday, the Foresters just outmatched LU. The Vikings

played a good first half, but were still trailing 38-32 at the half. Lake Forest was on fire from the free throw line, hitting 23-25 for the game. The Vikings' three-point shooting kept them in the game, as they shot 50 percent from behind the arc, including six from Getzoff. She would finish with another amazing total of 28, but it wouldn't be enough, as LU fell 84-70.

Poratta again had 14 for LU as well. The Vikings next games will be this weekend at home. The Vikes play Monmouth tonight at 7:30, and Grinnell tomorrow at 4:00 p.m.

Lawrence University

SCORE BOARD

MEN'S BASKETBALL

Jan 16
Lawrence 76
Illinois College 70

WOMEN'S BASKETBALL

Jan 16
Lawrence 69
Illinois College 58

Jan 17
Lake Forest 84
Lawrence 70

HOCKEY

Jan 16
Marian 4
Lawrence 3 OT

Jan 17
Marian 3
Lawrence 1

WRESTLING

Jan 16-17
North Central Invitational
6th out of 21

SWIMMING

Jan 17
UW-Whitewater 135
LU men 96

UW-Whitewater 130
LU women 93

STANDINGS

MEN'S BASKETBALL MWC

Team	W - L	W - L
Grinnell	6-0	13-0
Lawrence	5-0	11-1
Carroll	5-2	9-5
Illinois C.	4-2	6-7
St. Norbert	4-2	7-6
Lake Forest	3-3	6-7
Knox	2-5	7-6
Beloit	1-5	2-11
Ripon	1-6	7-7
Monmouth	0-6	4-8

WOMEN'S BASKETBALL MWC

Team	W-L	W-L
Lake Forest	7-0	11-3
Ripon	6-0	10-3
St. Norbert	4-2	6-7
Carroll	4-2	6-7
Grinnell	3-3	9-4
Lawrence	2-4	6-6
Monmouth	2-4	4-9
Beloit	1-5	3-9
Illinois C.	1-5	3-10
Knox	1-6	4-9

HOCKEY

	w-l-t	pts
1. Marian	9-1-0	18
2. Milw School of Eng	7-3-0	14
3. Minn.-Crookston	4-4-0	8
4. Lawrence	2-8-0	4
5. Northland	2-8-0	4

Standings courtesy of
www.midwestconference.org
and USCHO.com.
All statistics are accurate as of
Jan 21, 2004.

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